



Michelle d'Auray

Chief Human Resources Officer, Treasury Board Secretariat

On February 6, 2009, Prime Minister Stephen Harper announced the appointment of Michelle d'Auray as Chief Human Resources Officer, Treasury Board Secretariat, effective March 2, 2009. Ms. d'Auray was Deputy Minister of Fisheries and Oceans since August 2007.

As Deputy Minister, Ms. d'Auray was responsible for developing and implementing policies and programs in support of Canada's scientific, ecological, social and economic interests in oceans and fresh waters. As well she was responsible for marine safety, management of oceans and freshwater resources and through Canadian Coast had presence on Canadian waters to help ensure the safe movement of people and goods. As a sustainable development department, DFO integrated environment, economic and social perspectives to ensure Canada's oceans and freshwater resources benefit this generation and those to come.

Previously, Ms. d'Auray served as President of the Economic Development Agency of Canada for Quebec Regions (EDC). During her three-year mandate at EDC, she worked on the development and the implementation of a law that created EDC, reformulated the strategic orientations and revised the programs.

Before joining EDC, Ms. d'Auray held numerous management positions in various federal departments and agencies, including the Treasury Board Secretariat where she was responsible for the Government's On-Line Service Improvement initiative.

Ms. d'Auray joined the Public Service in 1990 and has worked at the National Film Board of Canada, the Privy Council office, Industry Canada, and Canadian Heritage in a number of roles and functions.

In addition, Ms. d'Auray headed Canada's largest lobby group for cultural industries and the arts (1985-1990), which was responsible for introducing new copyright legislation, broadcasting legislation and revised tax treatment of artists. She has also worked on a number of public policy task forces on Canada's economic and social unions, and on the country's cultural policy.